

Twinkling Stars And Satellites

How "Daddy Long-Legs" Got Its Name.

EVERY ONE who has read "Daddy Long-Legs"—and the number runs into the hundreds of thousands—will be interested in knowing how the play and book got their name.

The title of the story was only hurriedly explained in Judy Abbott's letter in the book to her dear "Daddy Long-Legs." In the comedy itself, the audience is given a very clear understanding of the mental processes that lead up to this selection of a nickname for her benefactor by the grateful little orphan.

When Judy is told by her one friend at the John Grier Home that a mysterious benefactor has decided to send her to college, where she is to have pretty clothes and plenty of pocket money, the amazed little girl begins to know something about this unknown friend. She is told that she is never to see him, and never to know his name. There is just one thing the kind-hearted woman who gives her the good news can do, and she does it.

"You cannot see him," she says, "but if you will look out at the wall across the way you may see his shadow cast by the searchlight of his automobile."

The girl looks, and her first exclamation is: "And that is my new daddy! At least, I have the shadow of a father. Oh, if I could only see his face!" Then she begins to laugh gently. "What funny long legs the shadow has," she exclaims, "I never saw such long legs before. I know what I'll call him! I'll call him my dear old Daddy Long-Legs."

Dancing As A True Health Promoter.

DANCING is considered the very finest form of exercise by Miss Helen Clarke, the pretty little dancer in "Nobody Home," the musical comedy success which Elizabeth Marbury and F. Ray Comstock will present for a week's engagement at the Belasco Theater tomorrow evening.

"Dancing is the most wonderful form of exercise for men and women of any age," said Miss Clarke in a recent interview, "because when you dance you combine amusement and exercise without the realization that you are working. In this way you exercise the rhythmic motion every muscle of the body and completely get rid of all the 'dirt' feeling, of which so many people complain when they exercise in any other way. It is a well-known fact that dancing, if not indulged in too great an extent, will keep the muscles flexible and in good trim, thereby insuring youth and beauty."

"Dancing for amusement and dancing for a living are, of course, entirely different matters. Professional dancing exacts much more from the performer than any other calling I know of. It is the only pursuit in which the further one advances the harder one must work. It is a life of constant giving, because the dancer must practice everlastingly if she would keep her place before the public. But with all its trying ordeals, I love it, and would not exchange places with any other successful artist in any other field of endeavor. There is an exhilaration and exultation in places which cannot be found in anything else."

The Record Laugh As Tamed At A Farce.

THERE are lots of things on the stage that you don't know anything about," says a Salsbery folder, "and one of them is that whenever you laugh in the theater, there is a stage manager just out of sight around the proscenium, holding a stopwatch on you, and trying to time your share in the performance. He is also timing you for a 'record' but that is incidental and one of his pleasures, that later he may boast to other stage managers. His actual

STARS OF THE PHOTOPLAY



ROBERT WARWICK
Crandall's



OLGA PETROVA
Crandall's Apollo



BERTHA KALICH
Empress

business is to see how much or how little you play his farce for him. "A laugh comes to him over the footlights in a lump sum, and it is ten seconds long or twelve, or thirty, as his luck goes. He measures for length, breadth, and thickness. He is as prosaic about it as if he were making ordnance tests at Indian Head—because from where he stands your laugh, combined with your neighbor's, is just the sort of a muffled explosion.

"This interruption is all very well for purposes of a pleasant time, but the off-again, on-again schedule it makes for Mr. Hopwood is another thing yet, and without a very careful guidance from the stage manager it would go to glory in one performance. "Which is why he puts a proxy chronometer on your carefree movement. He has what he proudly claims is that 'record' long laugh of the world you saw him waiting for, not long since. "It comes on the innocent line. 'He said she would do it, and she did.' "And it lasts just forty-three seconds, night in and night out. This latter fact is one of the great mysteries to the stage manager, who has no glib references to mob psychology to fall back

This Week's Photoplays

Crandall's.

An unusually strong plot is disclosed in the Equitable feature, "The Struggle," in which Frank Sheridan appears at Crandall's today and tomorrow. The play was written by Harry Chandler, a Washingtonian. Two army surgeons, Carow and Dames, are in love with the same girl (Marjorie Caldwell). She finally chooses Dames, believing that her feelings for Carow is only that of friendship.

Both men receive orders to go to Manila, and leave on the same boat. The ship is wrecked, Dames proves himself a coward, leaving Carow to rescue his wife. Carow and Marjorie reach a desert island, where they are finally found by rescuers. Dames finds Carow on another island, which, unknown to him, is a leper colony.

Robert Warwick and Frances Nelson will be seen Tuesday and Wednesday in the World feature, "Human Driftwood," a tale of the dance halls of the Alaskan, minus camos.

Carlisle Blackwell will be seen in "The Shadow of Doubt," Thursday and Friday.

Empress.

In the William Fox production of "Blunder" Bertha Kalich makes her first appearance in films at the Empress, tomorrow, and Tuesday. As Helen Ayers, Miss Kalich is forced to choose between two lovers, John Blair and Harry Carson, and finally marries the former.

Richard Tremain, an old friend of Ayers, quarrels with him, and to avenge himself, conceals a plot, in which the wife is the victim. He forges a letter in her name, addressing it to Carson, asking him to call at the Blair home. Treason catches Carson with his wife.

Wednesday and Thursday attraction, "The Blue Bird," "Hop, the Devil's Brew," will be shown.

Another Blue Bird feature, "The Grip of Jealousy," will be shown Friday and Saturday. Louise Lovely and Lon Chaney are the featured players.

Crandall's Apollo.

The feature attraction at Crandall's Apollo today is the Paramount production, "The Immigrant," in which Valeska Suratt has the leading role.

TODAY'S BEST FILMS

By GARDNER MACK.

Loew's Columbia, Twelfth and F streets—Mary Pickford in "The Eternal Grind" (Famous Players). Crandall's, Ninth and E streets—Frank Sheridan in "The Struggle," by Harry Chandler (Equitable).

Garden, 423 Ninth street—Ethel Barrymore in "The Kiss of Hate" (Metro). Strand, Ninth and D streets—Reggie Harris in "Bullets and Brown Eyes" (Triangle). Empress, 416 Ninth street—Bertha Kalich in "Blunder" (Fox Film Co.). Circle, 2106 Pennsylvania avenue—Blanche Sweet, May Marsh, Robert Harron, and Donald Crisp in "The Escape," adapted from the drama by Paul Armstrong and directed by D. W. Griffith (Griffith).

Crandall's Apollo, 824 H street—east—Valeska Suratt in "The Immigrant" (Lasky). Masonic Auditorium, Thirteenth street and New York avenue—Olga Petrova in "The Soul Market" (Metro).

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Lyceum Opens With Refined Burlesque



HAZEL GRANT—Lyceum

In the character of a newly-arrived foreigner, Miss Suratt has a character decidedly different from any in which she has appeared.

Tomorrow Hamilton Revelle and Barbara Tennant will be seen in the Metro subject, "The Price of Malice."

Tuesday's attraction is "The Unpardonable Sin," in which Holbrook Blinn is featured.

The attractions for the remainder of the week follow: Wednesday, Cleo Ridgely and Wallace Reid in the Paramount feature, "The Golden Chance."

Thursday, Mary Pickford in "The Foundling," Friday, Jane Grey in the World Film feature, "Man and His Angel," and Saturday, Mme. Olga Petrova in the Metro feature, "The Soul Market."

Next Week's Films

"The Social Highwayman," a dramatic photoplay of modern society, produced by the World Film studios, is the feature attraction at Crandall's next Monday and Tuesday. Edwin August and Ormi Hawley are the principal players.

Wednesday and Thursday the Equitable production, "By Whose Hand," in which Charles Ross, Muriel Outch and Edna Wallace Hopper are featured, will be shown.

Friday and Saturday Mary Fuller will be seen in the Bluebird feature photoplay, "The Strength of the Weak."

Vivian Martin will be seen at the Empress next Sunday, Monday and Tuesday, in "A Modern Thelma." It follows closely the world-famous novel "Thelma," by Marie Corelli. "A Modern Thelma" is said to stand out as a real achievement of photography. The producers have neglected no opportunity to obtain the best effects possible.

Carter De Haven and Flora Parker De Haven will be seen in their first motion picture effort, "The Wrong Door," a Bluebird comedy feature, next Wednesday, while on Thursday Jane Gray will be seen in another Bluebird feature, "Rubert of Hentau," which is founded on Anthony Hope's novel.

The photoplay attractions at Crandall's Apollo next week are headed by the Paramount subject, "The Ragamuffin," with Blanche Sweet, which will be shown Sunday. Other attractions: Monday, Hazel Dawn in "My Lady Invergore," Tuesday, Robert Warwick in "The Supreme Sacrifice."

Thursday Marguerite Clark will be seen in the Paramount feature, "Men and Men." Friday, Charles Cherry in "The Passerby," and Saturday, Julius Steger, supported by Grace Valentine and George Le Guent, in the Metro romantic feature, "The Blindness of Love."

Fined for Treating Wife.

LONDON, April 9.—For treating his wife to a glass of wine in a public house Steger, husband and also his wife were fined £5 at Southampton recently. The barmaid who served the drinks was fined £25.

Many Women Employed As Conductors in London

LONDON, April 9.—Between seventy and eighty women conductors appeared on the buses run by the London General Omnibus Company. This number will be gradually increased as the needs of the situation demand.

The women will be paid at exactly the same rates, on a mileage basis, as the male conductors, and will have the same duties and hours.

There are 150 women conductors on the metropolitan electric trams and 120 on the London United lines.

AMUSEMENTS

MASONIC AUDITORIUM TONIGHT

Mme. PETROVA

Supported By Arthur Hooper In

"THE SOUL MARKET"

A 5 Act Metro Wonderplay. SUNDAY POSITION C ON WOMAN'S SOCIETY PAGE OR GOOD NEWS PAGE NOT ON SPORT FINANCIAL CLASSIFIED PAGES.

MISS JANET RICHARDS will give the last lecture in her course on Public Questions for this season. MONDAY, 10:45 A. M., APRIL 10th, Woodward & Lothrop Auditorium. Subject: "Latest Developments in Home and Foreign Affairs," including a review of the political situation.

GAYETY NINTH NEAR F

All This Week

Chas. H. Waldron

Presents His FAMOUS

BOSTONIANS

Headed By The Inimitable Comedian



FRANK FINNEY

and



FLORENCE MILLS

And An All-Star Cast, Including Kitty Mitchell, J. P. Griffith, Charlie Jansen, and Walter Johnson.

The Show That Put Burlesque On Broadway

TODAY—3 and 8 P. M. Sam Howe's KISSING GIRLS

NEXT WEEK LEW KELLY and All-Star Cast in

"Hello, New York!"

Roller Skating CENTRAL COLISEUM Penna. Ave. at Ninth St. N. W. Daily, 10:30 to 12:30—3:30 to 5:30 to 7:30 to 9:30. MARKED MARVEL RACES NIGHTLY.

AMUSEMENTS

15c—Prices Sundays and Holidays—15c
10 A.M. 6 P.M.
GARDEN
10c 15c
STARS DATES PLAYS
ETHEL BARRYMORE TODAY MON. THE KISS OF HATE
TUES. TUES.

10 A.M. 6 P.M.
STRAND
10c 15c
No. 2—FRANK DANIELS in "MR. JACK HASH MAGNATE"

10 A.M. 6 P.M.
STRAND
10c 15c
BESSIE BARRISCALE TODAY MON. BULLETS AND BROWN EYES
TUES. TUES.

No. 2—FRED MACE in "THE VILLAGE VAMPIRE"

Penna. Avenue Near 11th Street N. W.
GRAND OPENING MONDAY
"THE FOLLIES OF YOUTH"
Featuring Nat B. Kolb, Comedian; Hazel Grant, Queen of Burlesque, Supported by a Company of Thirty, with a Big Beauty Chorus.
Extra Added Attraction Monday
JOE TURNER vs. MATSUDA "The Jap"
In the Biggest Wrestling Match of the Season.
NO ADVANCE IN PRICES
10c, 20c, 30c; a few at 50c
Order Now—Phone Main 4389

AMUSEMENTS

OH, LOOK! IT'S COMING BACK
THAT SMART MUSICAL COMEDY WHICH SCORED SUCH A HIT HERE EARLIER THIS SEASON
NOBODY HOME
A MIRTHFUL AND MELODIOUS MENAGE OF ELITE ZIP RETURNS TO THE
BELASCO
TOMORROW NIGHT
With the Original Joy-Infusing Cast, Including LAWRENCE GROSSMITH
Charles Judels, Zee Barnett, Maude Odell, Mignon McIlheny, Nigel Barrie, Carl Lyric, Charles Lydecker, St. Clair Bayfield, Coraite Blythe, Allison McHain, Gertrude Walker and Forty Others, including a Dashing Chorus and a Tidy and Helen Clarke
Successors to Mr. and Mrs. Vernon Castle
All the Big Song Hits Which Started the Whole Capital Singing and a New Song Hit "Wedding Bells" Taken From "Very Good Eddie." This Season's Biggest Musical Comedy Triumph in New York.
NIGHTS AT 8:20, 50c to \$2.00
WED. MAT., 25c to \$1.; SAT. MAT., 25c to \$1.50

POLI'S
A WEEK OF UNLIMITED MERRIMENT
A FULL HOUSE
With A. H. VAN BUREN
MATINEE DAILY (EXCEPT MONDAY) 25c. EVENINGS, 25c, 50c, 75c
NEXT WEEK—"THE YELLOW TICKET"

LOEW'S COLUMBIA
Presenting the World's Foremost Photo-Plays
The Most Select Following in the City of Washington
Continuous 10:30 A. M. to 11 P. M.
Sunday Continuous 3 P. M. to 10:30 P. M. Program Changed Sundays and Thursdays
TODAY MONDAY TUESDAY WEDNESDAY
INIMITABLE
MARY PICKFORD
IN "THE ETERNAL GRIND"
A Drama of Great Human Interest
THURSDAY FRIDAY SATURDAY
Cleo Ridgely and Wallace Reid
IN "THE LOVE MASK"
A Delightful Western Romance of a Woman Adventuress
SYMPHONY ORCHESTRA OF COMMANDING EXCELLENCE

AMUSEMENTS

B.F. KEITH'S
"WHERE THE NATION'S GREATEST LAUGH AT VAUDEVILLE."
Twice Daily and Sunday. Mats., 25c. Eves., 25c to \$1. Buy Today.

Beginning Tomorrow Matinee and Ending Next Sunday Night,
THE WORLD'S GREATEST ECCENTRIC COMEDienne,
EVA TANGUAY
Vaudeville's Superstar of Cyclonic Grotesquerie, in Her New Series of Songs of Self-Glorification and Paeanes of Personality.
Introducing "That's My Specialty," "I Was Built for Speed," "If I Only Had a Regiment of Tanguays," Etc., Etc.
Gowns of Gladiolus, Mode and Hats That Make Womankind Envious.
EXTRA ADDED: VALERIE BERGERE & CO. in "Little Cherry Blossom," a Her Latest Triumph With a Role as Appealing and Powerful as "Butterfly."
JIMMIE HUSSEY & JACK BOYLE JOHNNY DOOLEY & YVETTE RUEGL
Joyfully Again as "The New Chauffeur." Serving a Braising Musical Comedy Blend, Moon & Morris, Chung Hwa Chinese Quartet, Ray Harrah & Co. Musical Johnsons, The Pipe Organ Recitals, The Pathé News Pictorial.
TODAY—ADELE ROWLAND—Frank McIntyre & Co. 3 & 8:15
Chas. Howard & Co. Will Oakland & Co. and All Last Week's Stars and Hits. April 17, Houdini, April 24, McIntyre & Heath, Order Seats Now

Presenting the World's Foremost Photo-Plays
The Most Select Following in the City of Washington
Continuous 10:30 A. M. to 11 P. M.
Sunday Continuous 3 P. M. to 10:30 P. M. Program Changed Sundays and Thursdays
TODAY MONDAY TUESDAY WEDNESDAY
INIMITABLE
MARY PICKFORD
IN "THE ETERNAL GRIND"
A Drama of Great Human Interest
THURSDAY FRIDAY SATURDAY
Cleo Ridgely and Wallace Reid
IN "THE LOVE MASK"
A Delightful Western Romance of a Woman Adventuress
SYMPHONY ORCHESTRA OF COMMANDING EXCELLENCE